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IMAGINE

A CASA

Vinícius de Moraes

The musical score is written in 3/4 time and consists of several systems of music. Each system includes a melody line and guitar chords. The chords are: F, C, G7, C, F, C, G7, C, F, C, G7, C, F, C, G7, 1.C, F, C, G7, C, F, C, G7, C, F, C, G7, 2.C, F, C, G7, C.

The melody line starts with a whole rest in the first measure, followed by a series of eighth and quarter notes. The first ending (1.C) and second ending (2.C) are marked with a double bar line and a repeat sign. The score concludes with a final cadence.

A DANÇA DAS HORAS

G D7 G D7

Ponchielli

G Am G Am Bm Am

Bm Am G Am G Am

Bm Am Bm Am G Em Am D7

G Em Am D7 G Bm C G Bm Am

G A D G

Am G Am Bm Am Bm

Am G Em Am D7 G Em Am D7 G Em

Am D7 G

A DOR DESSE AMOR

Introdução: C G Am Em F C

Gravação: KLB

The musical score is written in 4/4 time and consists of the following sections:

- Introduction:** Chords C, G, Am, Em, F, C.
- First System:** Chords Dm, G, C, G, Am, Em, Am. Features a melodic line with eighth notes and a repeat sign.
- Second System:** Chords C, G, Am. Includes a first ending (1.) and a second ending (2.) marked "Coda".
- Third System:** Chords Em, F, G, Am, Em, F, G. Features triplets of eighth notes.
- Fourth System:** Chords C, G, Am, Em, F, C, G. Continues the melodic line.
- Fifth System:** Chords C, G, Am, Em. Continues the melodic line.
- Sixth System:** Chords F, Dm, G, C, G. Continues the melodic line.
- Seventh System:** Chords Am, Em. Includes a first ending (1.) marked "D.C. al Coda" and a second ending (2.) with chords F and C.
- Eighth System:** Chords D, A, D, A, Bm, F#m. Features a melodic line with eighth notes.

A DOR DESSE AMOR -pg 02

The image displays a musical score for guitar, consisting of five staves of music. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Above the notes, chord diagrams are provided for each measure, including G, D, A, Bm, F#m, Em, A7, and G. The score concludes with a double bar line.

AINDA ONTEM CHOREI DE SAUDADES

Moacyr Franco

-2 compassos-

C

Dm

G⁷ C G⁷ C C⁷ F C

G⁷ C G⁷ C Dm

G⁷ C G⁷ C

Dm G⁷ C

G⁷ C Dm

G⁷ C G⁷ C

To Coda C G⁷ D.S. al Coda

C Coda Em Dm G⁷ C G⁷ C

ALDILA

C.Donida/Mogol/Giulio Rapett

The musical score for 'ALDILA' is written in 4/4 time and consists of seven staves of music. The key signature is one flat (F major/D minor). The score includes various chords and rhythmic patterns, including triplets. The first staff begins with a C chord and features three triplet eighth notes. The second staff starts with a G7 chord, followed by a repeat sign and a C chord. The third staff begins with a Dm chord and a G7 chord. The fourth staff starts with an Em chord and a Dm chord. The fifth staff begins with an F chord and an Fm chord. The sixth staff starts with a Dm chord and an Am chord, leading to a first ending marked '1.' with an Em chord. The seventh staff begins with an F chord and a G7 chord, leading to a second ending marked '2.' with a G7 chord and a D.C. (Da Capo) instruction.

ALÉM DO HORIZONTE

Roberto e Erasmo Carlos

The musical score for "ALÉM DO HORIZONTE" is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily composed of eighth and quarter notes, with several triplet markings. Chords are indicated above and below the notes. The piece concludes with a final whole note chord.

Chord Progression:

- Staff 1: Gmaj7, G6, Gmaj7, G6, Gmaj7, G6
- Staff 2: Gmaj7, G6, Gmaj7, G6
- Staff 3: Am7, D7, Am7, D7, Am7, D7, Am7, D7
- Staff 4: Am7, D7, Am7, D7, Am7, D7, Am7, D7, Gmaj7, G6
- Staff 5: Gmaj7, G6, Gmaj7, G6, Gmaj7, G6, Gmaj7, G6, Gmaj7, G6
- Staff 6: Gmaj7, G6, Gmaj7, G6, Am7, D7
- Staff 7: Am7, D7, Am7, D7, Am7, D7, Am7, D7, Am7, D7, Am7, D7
- Staff 8: Am7, D7, Am7, D7, Am7, D7, Am7, D7, Gmaj7, G6
- Staff 9: Gmaj7, G6, Gmaj7, G6, Gmaj7, G6, Gmaj7, G6, Gmaj7, G6
- Staff 10: Gmaj7, G6, Gmaj7, G6, Am7, D7, Am7, D7

Além do Horizonte - Página 02

Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷

Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Gmaj⁷ G⁶ Gmaj⁷ G⁶

Gmaj⁷ G⁶ Gmaj⁷ G⁶A^{b7} Am⁷ D⁷ Am⁷ D⁷ A^{b7}

Am⁷ D⁷ Am⁷ D⁷ A^{b7} Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷

Gmaj⁷ G⁶ Gmaj⁷ G⁶ Gmaj⁷ G⁶ Gmaj⁷ G⁶ A^{b7} Am⁷

D⁷ A^{b7} Am⁷ D⁷ A^{b7} Am⁷ D⁷

Am⁷ D⁷ Gmaj⁷ G⁶ Gmaj⁷ G⁶ Gmaj⁷ G⁶

Gmaj⁷ G⁶ Am⁷ D⁷

Am⁷ D⁷ Fine Am/D D⁷ D⁷sus⁴ D⁷

D.S. al Fine

AMIGOS PARA SEMPRE

Gravação: Jayne

Chords: F, B \flat , B \flat m, F, Dm, Gm, C 7 , B \flat , F, F, B \flat , B \flat m, F, Dm, Gm, C 7 , B \flat , F, B \flat , F, 1. B \flat , F, 2. B \flat

Musical Notations: 3 3 3, 1., 2., 1., 2.

AMOR DE ÍNDIO

Introdução: (Cmaj7 Fmaj7)

Beto Guedes

-5 compassos-

Chords: Cmaj7, Fmaj7, Am7, Dm, G7, A7sus4, Cmaj7, Fmaj7, Am7, Dm, G7, Cmaj7, Fmaj7, Cmaj7, Fmaj7, Cmaj7.

Tempo: 4/4

Time signature: 4/4

Key signature: C major

Section: Coda

Performance instruction: D.S. al Coda

ANOS DOURADOS

Tom Jobim/Chico Buarque

Dm G7 3 3 C Am Dm G7 C Am Dm G7 3 3

C Am Dm G7 Gm C7 F

1 Am B7 Em F#m B7 3 3 Em Am B7

Em A7 Dm G7 3 3 2 Bm E7 Am Fm 3 3 3

C Am D7 G7 A7 D7 G7 C

Dm G7 3 3 C Am Dm G7 C Am Dm G7 3 3

C Am Dm G7 Gm C7 F

Fm E7 Am Fm C Am

D7 G7 A7 D7 G7 C

AQUARELA

Toquinho e Vinícius de Moraes

1 G 2 Bm 3 C 4 C/D 5 G

6 Bm 7 C 8 C/D 9 Em 10 Em(maj7) 11 Cmaj7

12 F 13 G 14 Bm 15 C 16 C/D 17 G

18 Bm 19 C 20 C/D 21 G 22

23 Bm 24 C 25 C/D 26 G 27 B7

28 Em 29 A7 30 D7 31 1. 32 2.

33 1. G 34 - 39 40 D.S. 41 2. G 42 Bm 43 C

44 C/D 45 G 46 Bm 47 C 48 C/D

49 G 50 Bm 51 C 52 C/D 53 G 54

ASSIM CAMINHA A HUMANIDADE

Lulu Santos

G

Em C

Cm 1. G

2. G

Em Eb G

Eb D

G D.C.

AVE MARIA

C. Gounod

The image shows a piano accompaniment for the Ave Maria by C. Gounod. The score is written in 4/4 time and B-flat major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff, including F, Gm, C7, Dm, G, C7, F, Dm, G, C, Cdim, Gm, C7, F, Bb, Gm, C7, F, F7, Bb, Fdim, Fm, Bbm, C7, F, Gm, C7, F, Bbm, C7, and F. There are several triplet markings (indicated by a '3' over a group of notes) in the third, fourth, fifth, and sixth staves. The piece concludes with a double bar line at the end of the ninth staff.

AVE MARIA NO MORRO

Samba-Canção

Herivelto Martins

G G7 C D D7
 G G7 C Cm7
 G D7 G Dm7 G7
 C Cm7 G Bm Am7 D7 G
 Dm7 G7 C Cm7 G Bm Am7 D7 G
 G Cm7 G Em Am7 D7 G Cm7
 G Em Am7 D7 G
 Am7 Em B7
 C C#dim Bm E7 D D7
 G

AVE MARIA

Franz Schubert

The musical score for 'Ave Maria' by Franz Schubert is presented in a single system with eight staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various guitar chords and rhythmic patterns:

- Staff 1:** Chords C, D7, C, G7, C. Features a half note followed by a quarter note, then a quarter note.
- Staff 2:** Chords Dm, G7, C, Am. Features a half note, a quarter note, and a quarter note.
- Staff 3:** Chords B7, E7, Am. Features a half note, a quarter note, and a quarter note.
- Staff 4:** Chords G7, A7, D7, G. Features a half note, a quarter note, and a quarter note.
- Staff 5:** Chords G7, C, G7. Features a half note, a quarter note, and a quarter note.
- Staff 6:** Chords Am, G, E7, Dm. Features a half note, a quarter note, and a quarter note.
- Staff 7:** Chords G, D7, G7, C, D7. Features a half note, a quarter note, and a quarter note.
- Staff 8:** Chords C, G7, C. Features a half note, a quarter note, and a quarter note.

Triplets are indicated by a '3' below the notes in several measures across the staves. A repeat sign is present at the end of the seventh staff.

AZUL DA COR DO MAR

Tim Maia

Gmaj⁷ Am⁷ Bm⁷ Am⁷ D⁷

Gmaj⁷ D⁷ Gmaj⁷ Am⁷ Bm⁷

Am⁷ D⁷ Gmaj⁷ Am⁷

Bm⁷ Am⁷

1.,2. D⁷ 3. D⁷ G

BAIÃO

Luiz Gonzaga e Humberto Teixeira

D7

G7

C7 A7 1.D7 2.D7 C

D7 G7

C7 A7 D7 C D

D7 G7

C7 A7 D7 C D

BAILE DA SAUDADE

Palmeira e Zairo Marinoso

(D7) Gm Dm A7 1.

Dm 2. Dm A7 Dm D7

Gm Dm A7

Dm A7 Dm D7

Gm Dm

A7 Dm A7 Dm A7

Dm A7 Dm A7

1. Dm D.C. 2. Dm D7 Gm Dm

3 3 A7 1. Dm 2. Dm Gm Dm A7 Dm

Detailed description: The image shows a musical score for the piece 'Baile da Saudade' by Palmeira and Zairo Marinoso. The score is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. Chords are indicated above the notes: (D7), Gm, Dm, and A7. The second staff continues the melody with a second ending bracket and chords Dm, Dm, A7, Dm, and D7. The third staff has chords Gm, Dm, and A7. The fourth staff has chords Dm, A7, Dm, and D7. The fifth staff has chords Gm and Dm. The sixth staff has chords A7, Dm, A7, Dm, and A7. The seventh staff has chords Dm, A7, Dm, and A7. The eighth staff features a first ending bracket with chords Dm and D.C., followed by a second ending bracket with chords Dm, D7, Gm, and Dm. The ninth staff starts with a triplet of eighth notes, followed by a first ending bracket with chords A7, Dm, and a second ending bracket with chords Dm, Gm, Dm, A7, and Dm. The score concludes with a double bar line.

BANHO DE LUA

Cely Campelo

The musical score for "BANHO DE LUA" is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The chords and performance instructions are as follows:

- Staff 1: G
- Staff 2: C7
- Staff 3: G, D7
- Staff 4: C7, G, To Coda
- Staff 5: Em, B7
- Staff 6: Em, B7, Em
- Staff 7: Am, D7, D.C. al Coda, Coda, solo-26compassos
- Staff 8: Em, B7, Em
- Staff 9: B7, Em, triplets (3), Em

BESAME MUCHO

Consuelo Velasquez

-5 compassos- Dm Gm

Bb A^7 Dm Bb C

Dm Gm Dm *To Coda*

1. A^7 Dm 2. Bb A^7

Dm Gm Dm A^7

Dm Gm Dm A^7

D.S. al Coda Bb *Coda* A^7 Dm

Bb A^7 Dm

Bb A^7 Dm

BLOWIN' IN THE WIND

Bob Dylan

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes, often beamed together. Chords are indicated by letters above the staff. The score is organized into nine systems, each containing one or two staves. The first system starts with a 4/4 time signature. The chords used are D, G, D, Bm, D, G, A7, D, G, Bm, D, G, A7, D, G, Bm, D, G, D, G, A7, F#m, Bm, Em, A7, D, and D. The score concludes with a double bar line and repeat dots.

D G D Bm

D G A7

D G D Bm

D G A7

D G D Bm

D G D

G A7 F#m Bm

Em A7 D 1.,2.

3. D

BODAS DE PRATA

Roberto Martins e Mário Rossi

The musical score is written in 3/4 time and consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: C, G7/5+, C, G7/5+, C, G7.
- Staff 2:** Chords: Dm, A7/5+, Dm, G7, G7/5+, C.
- Staff 3:** Chords: G7/5+, C, G7/5+, C, Gm7, C7, F.
- Staff 4:** Chords: Fm, C, A7, Dm, G7, C *Fine*.
- Staff 5:** Chords: G7/5+, C, G7/5+, C, G7/5+, C, A7, Dm.
- Staff 6:** Chords: G7, Dm, G7, C.
- Staff 7:** Chords: G7, C, G7, C, Gm7, C7, F.
- Staff 8:** Chords: Fm, C, A7, Dm, G7, C *D.C. al Fine*.

BRINCAR DE VIVER

G.Arantes e Jon Lucien

Introdução

F C/F B^b/D B^bm/D^b F F/C B^b/F Gm⁷(^b13)/B^b

Canto

C/F 1. B^b/D B^bm/F 2. B^b/D C/E

C Cm F^{sus}4 F B^b

Gm C^{sus}4 C F^{maj}7 B^bm^{aj}7

Dm Gm B^b/C B^bm/C F

C/F B^b/D B^b/D E^b/G A^b

To Coda D.S. al Coda ⊕ Coda

A^bm^{aj}7 B^bm⁷/A^b D^bm/A^b A^bm^{aj}7 Fm B^bm⁷

E^b A^b A^bm^{aj}7 B^bm Gdim C⁷ Fm

Cm/E^b Gm⁷(^b13)/D^b C^{sus}4 C F^{maj}7

The image shows a musical score for the piece 'Brincar de Viver' by G. Arantes and Jon Lucien. It is written in the key of B-flat major (two flats) and common time (C). The score consists of 11 staves. The first staff is an introduction with a series of chords: F, C/F, B^b/D, B^bm/D^b, F, F/C, B^b/F, and Gm⁷(^b13)/B^b. The second staff begins the vocal line, marked 'Canto', with a repeat sign. The third staff continues the vocal line with first and second endings. The fourth and fifth staves provide harmonic accompaniment for the vocal line. The sixth and seventh staves continue the accompaniment. The eighth staff is a bridge section. The ninth staff is a coda section, marked 'To Coda D.S. al Coda ⊕ Coda'. The tenth and eleventh staves provide harmonic accompaniment for the coda section. The score includes various chord voicings and melodic lines for both voice and piano.

CARINHOSO

Pixinguinha

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a whole rest followed by a melodic phrase. The second staff continues the melody with a long note and a slur. The third staff features a series of eighth notes. The fourth staff contains a complex melodic line with many sixteenth notes. The fifth staff continues with similar rhythmic patterns. The sixth staff has a mix of eighth and quarter notes. The seventh staff features a melodic line with some rests. The eighth staff continues with eighth notes and a final note. The ninth staff concludes the piece with a final note and a double bar line. Chords are indicated by letters above the staff: F, Am, Dm7, G7, C, F7, Bb, Am, Gm, G7, C7, F, E7, Am, Dm7, E7, Am, C, Dm7, G7, C, C#, Gm, C7, F, E, Gm, C7, F, E, A7, Dm7, A7, Dm7, F, Bb, Am, Gm, Bbm, F, Dm7, Gm, C7, F.

CHUÁ-CHUÁ

Pedro de Sá Pereira & Ary Machado

--2 compassos-- C G7 C D7 G7

C Fm C D7 G7 C G7

C A7 Dm G7 C G7 C Am

Dm G7 C G7 C A7 Dm

G7 C F C A7 Dm G7

C G7 C

F Fm C Am D7 G7 C

G7 1. C C G7

C G7 C

COMO UMA ONDA

Introdução: C Bb Ab C Bb Ab

Lulu Santos

C Em C C/E

E^bdim Dm⁷ A⁷ A⁷(^b13) Dm⁷ A⁷

Dm⁷ G⁷ Dm⁷ G⁷ A^b/B^b B^b/C

C Em C C/E

E^bdim Dm⁷ A⁷ A^b

C B^b A⁷ Dm⁷ Em⁷ Fm⁷ Em⁷

B^b A⁷ Dm⁷ A^b 1. C B^b A^b

C B^b A^b B^b 2. C B^b

A^b C B^b A^b C B^b A^b

C B^b A^b C

DE VOLTA PRO ACONCHEGO

Dominguinhos & Nando Corde

Introdução:

Canto:

Chords: G7, Em, A7^(b13), Dm, F/G, G/F, Em7, Am7/E, Fm⁹, Em7/AA7^(b13), Dm, Dm/F, Am/E, E^bdim, G7⁽⁹⁾, C, Dm7^(#9), Em7^(#9), Dm7^(#9), G7/13, C, A7A7^(b13), A7, Dm, A7^(b13), A7, Dm, A7, Dm, A7, Dm, Dm7^(#9), Em7^(#9), Dm7^(#9), G7⁽¹³⁾, C, Gm7, C7⁽⁹⁾, Fmaj7, A7, A7^(b13), Dm, G7, Cmaj7, Am, Dm, G, C, A7^(b13), A7, Dm, G7, Em, A7^(b13), A7, Dm, E7, Am, A7A7^(b13), Dm, G7, C, Gm7, C7⁽⁹⁾, Fmaj7, A7^(b13), A7, D7, G7, D.C.

DO YOU WANNA DANCE

Johnny Rivers

G Am G *♩* Am G Em Am D7 G Em
 Am D7 G Em Am D7 G Am Bm Am
 G Em Am D7 G Em Am D7 G Em
 Am D7 *To Coda* 1. G 2. G Am Bm Am G Em
 Am D7 G Em Am D7 G Em Am₃ D7
 G *D.S. al Coda* *Coda* G Am Bm Am G Em Am D7
 G Em Am D7 G Em Am D7 G Em
 Am D7 G₃ Em Am D7 G Em Am D7
 G Em Am D7 G

EIGHT DAYS WEEK

Introdução: G A C G

John Lennon e Paul McCartney

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 4-measure rest, indicated by '-4 compassos-'. The melody is composed of eighth and quarter notes, often grouped in triplets. The chord progression is as follows:

Measures 1-4: Rest (4 compassos)

Measures 5-8: G, A³, C, G

Measures 9-12: Em, A⁷, G, A

Measures 13-16: C, G, Em, A⁷

Measures 17-20: A, C, G, Am³

Measures 21-24: G, A, C, A

Measures 25-28: Em, A

Measures 29-32: 1. C, G, A, C; 2. C, G, A, C

Measures 33-36: A, C, G, Am³

Measures 37-40: G, A, G, A

Measures 41-44: C, G, C, G

Measures 45-48: C, G, C, G

ELA NÃO ESTÁ AQUI

Gravação: KLB

The musical score is written in 4/4 time and consists of eight staves. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff: C, Dm, F, G, C, G7, and F. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes with a final chord. The key signature is one flat (F major/D minor).

Chords: C, Dm, F, G, C, G7, F

1.^C 2.^C

EPITÁFIO

TITÃS

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some rests and triplets. The guitar accompaniment is indicated by chords placed above the staff. The chords are: G, D, Em, G7, C, Cm, G, D, Em, G7, C, Cm, G, Em, A7, D, C, Cm, G, Em, Cm, G, G/B, Am7, Cm, G, G/B, Am7, D7, G, D/F#, Em, C/G, Cm, G, D, Em, G7, C, Cm, G.

MOACYR CARLOS JÚNIOR

Projeto Doce Flauta-Doce

Epitáfio - Fl 02

Musical score for 'Epitáfio - Fl 02' in G major, 4/4 time. The score consists of six staves of music, numbered 37 to 62. The key signature has one sharp (F#). The chord progression is as follows:

- 37: G, D, Em, G⁷, C, Cm, G
- 38: D, Em, G⁷, C, Cm, D⁷, G, D
- 39: Em, Cm, G, G/B
- 40: Am⁷, Cm, G, G/B
- 41: Am⁷, Cm, D⁷, G, G⁷, C
- 42: Cm, G
- 43: Cm, G
- 44: Cm, G
- 45: Cm, G
- 46: Cm, G
- 47: Cm, G
- 48: Cm, G
- 49: Cm, G
- 50: Cm, G
- 51: Cm, G
- 52: Cm, G
- 53: Cm, G
- 54: Cm, G
- 55: Cm, G
- 56: Cm, G
- 57: Cm, G
- 58: Cm, G
- 59: Cm, G
- 60: Cm, G
- 61: Cm, G
- 62: Cm, G

MOACYR CARLOS JÚNIOR
Projeto Doce Flauta-Doce

ESPAÑHOLA

Guarabira e Flávio Venturin

F B \flat C Am Dm B \flat C B \flat F B \flat C
Am Dm B \flat C B \flat F B \flat C Am Dm
C B \flat F B \flat C A 7 Dm
C B \flat F Gm Am B \flat
Am B \flat Am B \flat F C F Gm
Am B \flat Am B \flat Am B \flat F C
B \flat C Am Dm B \flat C B \flat F
B \flat C A 7 Dm B \flat C B \flat
F

LUZES DA RIBALTA (Eternally-Limelight)

Charles Chaplin e J. Parsons

Versão: Antônio Almeida e João de Barro

-4 compassos- C Dm

G7 C

G7 Dm7 G7/5+

C Dm

G7 C

G7 Dm7

G7 Em 1. C

2.

Detailed description: The image shows a musical score for the song 'Luzes da Ribalta' in 3/4 time. It consists of eight staves of music. The first staff begins with a rest for four measures, followed by a key signature change to one flat (Bb) and a common time signature (C). The melody is written in treble clef. Chords are indicated above the notes: C, Dm, G7, C, G7, Dm7, G7/5+, C, Dm, G7, C, G7, Dm7, G7, Em, and C. The score includes first and second endings, with the first ending leading back to the beginning and the second ending concluding the piece. The piece ends with a double bar line.

FELICIDADE

Lupicínio Rodrigues

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one flat (B-flat). The piece begins with a repeat sign. The melody is composed of eighth and quarter notes, often beamed together in groups. Chords are indicated by letters above the staff: C7, F, Dm, Gm, and D7. A first ending is marked with '1., 2.' and a second ending with '3.'. The score concludes with a final double bar line.

Chords: C7, F, Dm, Gm, D7

FICO ASSIM SEM VOCÊ

G Bm C D7 2x D7

Adriana Calcanhoto

The musical score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major. The time signature is 4/4. The score includes various guitar chords: G, Bm, C, D7, A7, D, Ebdim, and Em. There are also musical notations such as triplets and a Coda section. The score is titled "FICO ASSIM SEM VOCÊ" and is by Adriana Calcanhoto. The chords are: G, Bm, C, D7, G, Bm, C, D7, Ebdim, Em, A7, D, D7, G, Bm, C, D7, Ebdim, Em, A7, D, D7, Em3, Bm, C, G, Bm, Em3, Bm, To Coda, C, D, D7, D.S. al Coda, C, Coda, D, Em, Bm, C, D, Em3, Bm, C, D.

FUNICULLI FUNICULLÁ

The musical score for "Funiculli Funicullá" is presented in a single system with six staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a treble clef and a 4/4 time signature. The first staff starts with a whole rest, followed by a quarter rest, then a half note G4, and a half note F4. The second staff continues with a half note F4, a quarter note G4, and a quarter note A4. The third staff features a half note A4, a quarter note G4, and a quarter note F4. The fourth staff starts with a quarter note G4, a quarter note F4, and a quarter note E4. The fifth staff begins with a quarter note F4, a quarter note G4, and a quarter note A4. The sixth staff concludes with a quarter note F4, a quarter note G4, and a quarter note A4, followed by a whole note Bb4 and a final double bar line.

Chords indicated above the notes:

- Staff 1: F
- Staff 2: C, F, C, F
- Staff 3: A, E7, A, C
- Staff 4: G, C
- Staff 5: F, Bb
- Staff 6: F, C, F

GATINHA MANHOSA

Roberto e Erasmo Carlos

Introdução: (F Dm)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a whole rest followed by a quarter note G4, then a half note F4, and a quarter note G4. The second staff starts with a half note Bb3, followed by a quarter note G4, a quarter note F4, and a quarter note G4. The third staff begins with a half note Bb3, followed by a quarter note G4, a quarter note F4, and a quarter note G4. The fourth staff starts with a half note Bb3, followed by a quarter note G4, a quarter note F4, and a quarter note G4. The fifth staff begins with a half note Bb3, followed by a quarter note G4, a quarter note F4, and a quarter note G4. The sixth staff starts with a half note Bb3, followed by a quarter note G4, a quarter note F4, and a quarter note G4. The seventh staff begins with a half note Bb3, followed by a quarter note G4, a quarter note F4, and a quarter note G4. The eighth staff starts with a half note Bb3, followed by a quarter note G4, a quarter note F4, and a quarter note G4. The ninth staff begins with a half note Bb3, followed by a quarter note G4, a quarter note F4, and a quarter note G4. The tenth staff starts with a half note Bb3, followed by a quarter note G4, a quarter note F4, and a quarter note G4. The score includes various chords such as F, Dm, Gm, C7, Bb, Bbm, Am, Dm7, F7, Gm, and Gb. It also features triplets and a section marked '-6 compassos-'.

TEMA DO FILME "GHOST"

The musical score is written for a single melodic line in 4/4 time. It consists of ten staves of music. The key signature is one flat (B-flat major). The score includes various chords and melodic motifs, including triplets. The chords are: C, Am, F, G7, C, Am, G7, C, Am, F, G7, C, Am, G7, C, Am, F, Em, Dm, G7, F, G7, C, F, G7, C, Am, F, G7, C, Am, F, G7, C, Am, Em7, Am, F, G7, C, and Am. The melody features several triplets and rests. The score ends with a double bar line and a final chord of C.

GUANTANAMERA

José Martí

The image displays a musical score for the piece 'Guantanamera' by José Martí. The score is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated by letters (F, Gm, C7, Bb) placed above or below the staff. The piece concludes with a double bar line.

Chords: Bb, F, Bb, C7, F, Gm, C7, F, Gm, C7, F, C7, F, Bb, C7, F, Bb, C7, F, Gm, F, Bb, C7, F, Gm, C7, F, Bb, C7, F, Gm, C7, F, Bb, C7, F, Gm, C7, F, Bb, C7, F, Gm, C7.

HAPPY XMAS

John Lennon

The musical score is written in a single treble clef with a key signature of one flat (Bb) and a time signature of 12/8. The piece consists of eight staves of music. The first staff begins with a 12/8 time signature and a whole rest, followed by a melodic line. Chords are indicated above the staff: F, Gm, and C. The second staff continues the melody with chords F, Gm, and C. The third staff features a more complex chord progression: F, Fm7, Bb7, Eb, F, C, and F7. The fourth staff has chords Bb, C, F, Gm, and C. The fifth staff has chords F, Gm, and C. The sixth staff has chords F, Fm7, Bb7, Eb, F, C, and F7. The seventh staff has a sequence of chords: Bb, C, F, C, Gm, F, Gm, D7, Gm, Bb, C, Gm, and C7. The eighth staff concludes with chords F, C, Gm, and F, followed by a whole note chord and a double bar line. The instruction 'rallentando' is placed below the final staff.

HEY JUDE

John Lennon e Paul McCartney

F C B \flat C⁷ F F⁷

B \flat C F C⁷ 1. F 2. F

F⁷ B \flat B \flat /A Gm C⁷

F F⁷ B \flat B \flat /A Gm

C⁷ F F⁷ C⁷

F C B \flat C⁷ F F⁷

B \flat C⁷ F C⁷ F F⁷

B \flat B \flat /A Gm C⁷ F

Hey Jude - Fl 02

Musical score for Flute 2 of "Hey Jude". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece is divided into several measures, with various time signatures including 3/4, 2/4, and 4/4. The melody is primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic structure. The score concludes with a double bar line and repeat dots.

Chord symbols: F7, Bb, Bb/A, Gm, C7, F, F7, C7, F, F7, Bb, C7, F, C7, F, Eb, Bb, Eb, Bb, C7, F, Eb, Bb, Eb, Bb, F, Eb, Bb, Eb, Bb, F.

I STARTED A JOKE

Bee Gees

--6 compassos--

F Am B \flat C 7 F Am B \flat C 7

F Am B \flat C 7 F Am B \flat C 7 F Am B \flat C 7

B \flat C 7 F Am B \flat C 7 F Am B \flat C 7

F Dm Am B \flat C 7 F

Am Dm B \flat C 7 F Am B \flat C 7

F Am B \flat C 7 F Am B \flat C 7 F Dm

Am B \flat C 7 F Am B \flat C 7 F Dm

B \flat C 7 F Am B \flat C 7 F

Am B \flat C 7 F Am B \flat C 7 F Am

B \flat C 7 F Am B \flat C 7 F Am B \flat C 7 F

IMAGINE

Introdução: C F C F

John Lennon

The musical score is written in 4/4 time and consists of ten staves. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff. The sequence of chords is: C, F, C, F, C, F, Am, Dm, Dm/C, G, C, G, C, F, C, F, Am, Dm, Dm/C, G, C, G, F, G, C, E, F, G, C, E, F, G, C, E, F, G, C, E. The score concludes with a first ending (1. C) and a second ending (2. C).